

A ROCHA



Bounce Back.

Is there hope in disaster or are we too far gone?

A Rocha has created this discussion guide as a companion to our short film, '[Bounce Back](#)'. We hope you enjoy digging a bit deeper into the theme. For regular news and inspiring stories about our work restoring habitats and communities, please [sign up to Field Notes](#), our monthly email.

Stuart Blanch talks about a creek he swam in as a child that is not safe now due to pollution and sediment loss.

1. How has the collapse in biodiversity and climate change impacted places you loved when you were growing up?

The film talks about the concept of "Refugium: an area in which a population of organisms can survive through a period of unfavourable conditions."

2. In what ways can this bring hope?

Referring to the aftermath of severe fires and flooding in Australia, Stuart says "With time, healing, rest and reducing other pressures [we will discover there's] life still inside."

3. What part can we play in enabling nature to "bounce back"?

Share about a place you have seen restored and renewed.

4. What human effort was needed and what seemed to just happen?

Stuart says he holds two things together: hope in Jesus Christ, and the scientific reality of the current crises. Revelation 21:1–4 says,

Then I saw "a new heaven and a new earth," for the first heaven and the first earth had passed away, and there was no longer any sea. I saw the Holy City, the new Jerusalem, coming down out of heaven from God, prepared as a bride beautifully dressed for her husband. And I heard a loud voice from the throne saying, "Look! God's dwelling place is now among the people, and he will dwell with them. They will be his people, and God himself will be with them and be their God. He will wipe every tear from their eyes. There will be no more death or mourning or crying or pain, for the old order of things has passed away."

5. What does this vision tell us about God's long-term plans for creation?
6. How can we be "optimistic but not naïve"?